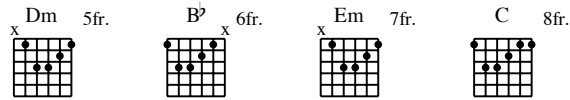


HAPPY NOW ?

As recorded by No Doubt

Transcribed by Doetje2



A Intro

Moderately Fast Rock ♩ = 164

Chords: Cm, B^b, A^b

Gtr I *f*

Gtrs II, III *f*

1/4 1/4 1/4

sl.

The first system of the Intro features three guitar parts. Part I (Gtr I) is in the treble clef, starting with a rest, then playing a series of eighth notes (F, A, B, A, F) and ending with a triplet of eighth notes (F, A, B). Part II (Gtrs II, III) is in the bass clef, starting with a rest, then playing a series of eighth notes (D, F, A, D, F) and ending with a triplet of eighth notes (D, F, A). The fret numbers for Part I are 11, 13, 12, 11, 10, 11, 10, 8, 9, 8. The fret numbers for Part II are 4, 5, 4, 3, 3, 3, 1, 1, 1. The dynamics are marked *f* for both parts. The tempo is Moderately Fast Rock, 164 bpm. The time signature is 4/4. The key signature is B-flat major (two flats).

Chords: Cm, B^b, A^b

1/4 1/4 1/4 1/4 1/4

sl.

The second system of the Intro continues the musical notation. Part I (Gtr I) is in the treble clef, starting with a rest, then playing a series of eighth notes (F, A, B, A, F) and ending with a triplet of eighth notes (F, A, B). Part II (Gtrs II, III) is in the bass clef, starting with a rest, then playing a series of eighth notes (D, F, A, D, F) and ending with a triplet of eighth notes (D, F, A). The fret numbers for Part I are 11, 13, 12, 11, 10, 11, 10, 8, 9, 8. The fret numbers for Part II are 4, 5, 4, 3, 3, 3, 1, 1, 1. The dynamics are marked *f* for both parts. The tempo is Moderately Fast Rock, 164 bpm. The time signature is 4/4. The key signature is B-flat major (two flats).

B Verse

Am Am7 Fmaj7 Fadd2

18

T A B

T A B

C Chorus

C5 B^b5 A^b5 F5

22

Gtrs I, II, III

P.M.|

T A B

C5 B^b5 A^b5 F5

26

P.M.| P.M.| P.M.| P.M.|

T A B

1.

Cm B^b A^b

30

Gtr I

11 13 12 11 10 11 10 8 9 8 8 8 8 8 8 8 8

sl. sl. sl.

Gtrs II, III

4 5 5 4 3 3 3 1 1 1 1 1 1 1 1 1 1

sl.

2.

(C5) (B^b) (A^b5) F5

34

Gtr I

3 5 5 5 5 5 5 7 7 7 7 7 7 7 8 8 8 8 8 8 8 x 10 10 10 10 10 x

1 3 3 3 3 3 3 5 5 5 5 5 5 5 6 6 6 6 6 6 6 x 10 10 10 10 10 x

8 8 8 8 8 8 8 x 8 8 8 8 8 x

sl.

Gtrs II, III

3 5 5 5 5 5 5 7 7 7 7 7 7 7 8 8 8 8 8 8 8 x 3 3 3 3 3 3 3 x x

1 3 3 3 3 3 3 5 5 5 5 5 5 5 6 6 6 6 6 6 6 x 1 1 1 1 1 1 1 x x

sl.

(C5) (B^b) (A^b5) F5

38

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10
x
3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6 8 8 8 8 8 8

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 3 3 3 3 3 3
x
3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6 x x x x x x x x
1 1

D Bridge

Dm B^b

Gtr III

42

Gtrs I, II *mf*

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm B^b

46

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

Em C

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

sl. sl.

54

Em C

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---|

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

sl.

E Interlude

58

Cm B^b A^b

Gtr I *f*

11 13 12 11 10 11 10 8 9 8 1/2 1/2 1/2

sl.

Gtrs II, III *f*

4 5 4 3 3 3 1 1 1 1 1 1 1 1

sl. sl.

62

Cm B $\flat$ A $\flat$ F7

11 13 11 10 11 10 11 13 13 14 14

sl.

4 5 4 3 3 3 4 5 5 7 7

66

Cm B $\flat$ A $\flat$

11 13 11 10 11 10 10 8 9 8 8 9 8 8 9 11 9 11

P P sl.

P.M.-l P.M. P.M. P.M.-l P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 4 6 4 5 3 3 4 3 3 3 1 1 1 1 1 4 4 3

P P sl. sl.

Cm B^b A^bmaj7

70

T 11 13 11 10 11 11 15 15

A 12 12 12 10 10 10 10 12 12 13 13

B P P sl.

P.M.:l P.M. P.M. P.M.:l P.M. P.M. P.M. P.M. P.M.

T 5 4 6 4 3 3 4 3 3 3 5 4 4 8

A 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5

B sl. P P sl.

F Verse

Am Dm F

74

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

78

Am Dm B^b

P.M. P.M. P.M. P.M. P.M.

T A B

P.M. P.M. P.M. P.M. P.M.

T A B

G Chorus

86

C5 B $\flat$ 5 A $\flat$ 5 F5

Gtrs I, II, III

P.M.|

T				
A	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

90

C5 B^b5 A^b5 F5

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

T																																				
A	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

94

(C5) (B^b) (A^b5) F5

Gtr I

T	3 5								7 7 7 7 7 7 7 7								8 8 8 8 8 8 8 x								10 10 10 10 10 x							
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	1	3	3	3	3	3	3	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	x	8	8	8	8	8	8	x	x	

sl.

Gtrs II, III

T	3 5								7 7 7 7 7 7 7 7								8 8 8 8 8 8 8 x								3 3 3 3 3 3 3 x							
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	3	3	3	3	3	3	x	x		
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	6	6	6	6	6	6	6	x	1	1	1	1	1	1	x	x		

sl.

98

(C5) (B^b) (A^b5) F5

T	5								7 7 7 7 7 7 7 7								8 8 8 8 8 8 8 x								10 10 10 10 10 10 10							
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	3	3	3	3	3	3	3	3		
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	6	6	6	6	6	6	6	x	8	8	8	8	8	8	8	8		

T	5								7 7 7 7 7 7 7 7								8 8 8 8 8 8 8 x								3 3 3 3 3 3 3							
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	3	3	3	3	3	3	3	3		
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	6	6	6	6	6	6	6	x	1	1	1	1	1	1	1	1		

H Outro

102

Cm B^b A^b

T 11 13 11 10 11 10 8 8 8 11 11

A 12 13 12 12 13 10 11 10 10 11 10 8 9 8 9 8 8 9 8 8 8

B

P P sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 4 6 4 3 4 3 1 1 1 1 1 4 4

A 5 5 5 5 3 3 3 3 3 1 1 1 1 3

B

P P sl.

Cm B^b A^b maj7

106

T 11 13 11 10 11 10 11 11 15 15

A 12 12 12 10 11 10 10 11 11 11 15 15

B

P P sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 4 6 4 5 3 3 4 3 3 3 4 4 8 8

A 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5

B

sl. P P sl.

110

Cm B^b A^b

mf

T 11 13 11 11 10 11 10 10 8 10 8 9 8 11 8

A 12 13 12 12 10 11 10 10 8 9 8 8 9 8 8 10

B

P P P P

mf

P.M.::| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T 5 4 6 4 5 3 3 4 3 3 1 1 3 1 1 1 1 4 1

A 5 5 5 5 5 3 3 3 3 3 1 1 1 1 1 1 1 1 3

B

P P P P *sl.*

114

Cm B^b A^bmaj7

sl.

T 11 13 11 11 10 11 10 10 12 13 11 15 11 12 13 11 15 11 11

A 12 13 12 12 10 11 10 10 12 13 12 12 12 12 13 12 12 12

B

P P P P

P.M.::| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T 5 4 6 4 5 3 3 4 3 3 5 4 3 4 5 4 5 4 3 5 4

A 5 5 5 5 5 3 3 3 3 3 5 5 5 4 5 4 5 5 5 5 5

B

P P

118

Cm B^b A^b

T 11 13 11 11 10 11 10 10 8 8 10 8 8 9 8 8 11 8

A 12 13 12 12 10 11 10 10 8 9 8 8 9 8 9 8 8 10

B

P P P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 4 6 4 5 3 3 4 3 3 1 1 3 1 1 1 1 4 1

A 5 5 5 5 5 3 3 3 3 3 1 1 1 1 1 1 1 1 3

B

P P P P sl.

122

Cm B^b

T 11 13 11 11 10 11 10 10 11 15 11 11 15 15 15 15 15

A 12 13 12 12 10 11 10 10 12 13 12 12 12 13 12 12 12

B

P P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 4 6 4 5 3 3 4 3 3 4 3 4 3 3 3

A 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 5

B

P P